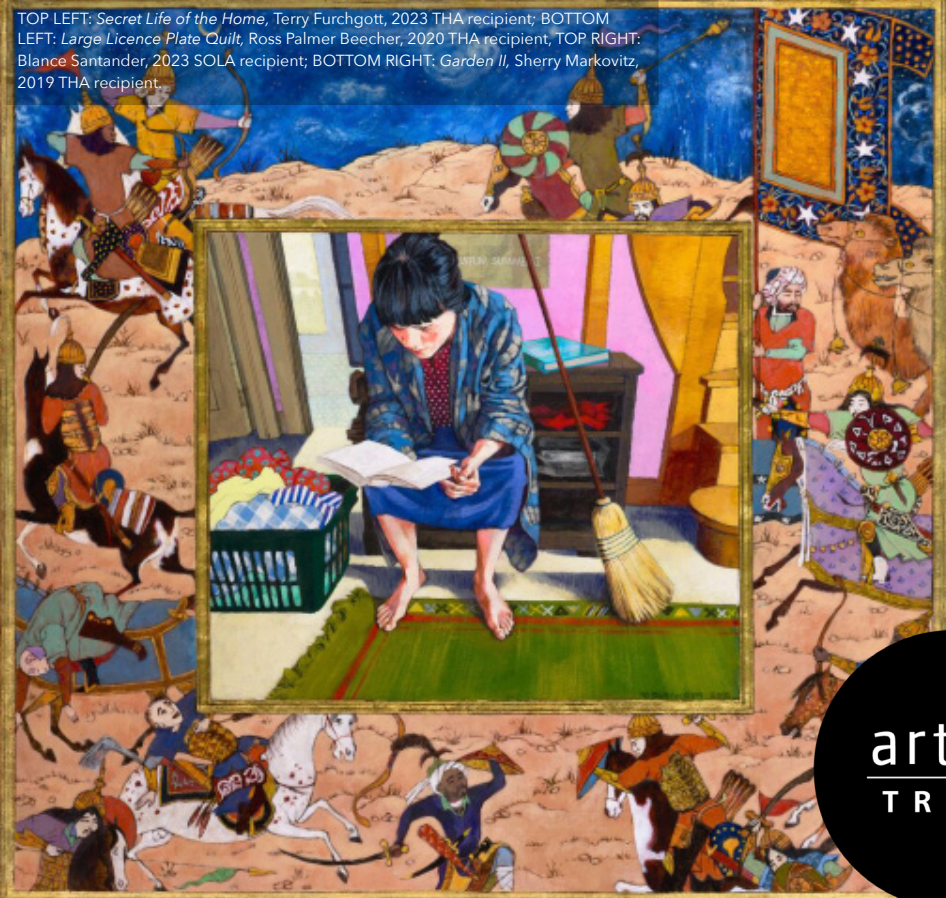


TOP LEFT: *Secret Life of the Home*, Terry Furchgott, 2023 THA recipient; BOTTOM LEFT: *Large Licence Plate Quilt*, Ross Palmer Beecher, 2020 THA recipient; TOP RIGHT: *Blanca Santander*, 2023 SOLA recipient; BOTTOM RIGHT: *Garden II*, Sherry Markovitz, 2019 THA recipient.



artist  
TRUST



2024

# Yvonne Twining Humber Award for Lifetime Artistic Achievement & SOLA Awards

**GUIDELINES**

**DEADLINE: March 25, 2024**

Online applications must be submitted by 11:59 p.m. PST.

[www.artisttrust.org](http://www.artisttrust.org)





## ABOUT THE TWINING HUMBER AWARD

The Twining Humber Award is an unrestricted award of \$10,000 given annually to a Washington State female-identified visual artist, age 60 or over, who has dedicated 25 years or more to creating art. The award is made possible by a generous gift from the painter Yvonne Twining Humber (1907-2004), who established the Irving and Yvonne Twining Humber Fund for Artistic Excellence to support the grant through Artist Trust in recognition of female-identified artists who oftentimes must interrupt or postpone art-making in order to answer the demands of family life. The award recognizes artistic excellence, professional accomplishment, and longstanding dedication to the visual arts. Learn more about Yvonne Twining Humber [here](#).

## ABOUT THE SOLA AWARDS

SOLA (Support Old Lady Artists) Awards are five unrestricted awards of \$5,000 given annually to Washington State female-identified visual artists, age 60 or over, who have dedicated 25 years or more to creating art. Founded in 2016 by Seattle artist Ginny Ruffner, the SOLA Award seeks to encourage and celebrate women's achievements in the arts. Ginny and friends' generous contributions to this award seek to honor, encourage and celebrate the lifetime contributions of women whose artwork has not been sufficiently or widely recognized. Learn more about Ginny Ruffner [here](#).

One of the five SOLA Awards will specifically honor a BIPOC (Black, Indigenous and People of Color) artist. This funding is part of an overall strategy by SOLA and Artist Trust to reverse historic inequities in arts funding programs, and move resources to Washington State communities with more limited access to other funding for individual artists.

We define BIPOC artists as individuals identifying as one or more of the following ethnicities:

Alaskan Native, Asian/Asian American/Pacific Islander or Hawaiian, Black/African/African American, Latinx, Middle Eastern, Native American or Indigenous, or South Asian

**Artists who identify as Black, Indigenous, and People of Color (BIPOC), LGBTQIA+, living with/having disabilities, and/or living in rural communities are strongly encouraged to apply. For support with your application, see the Help with Your Application section on page 4.**

## WHO IS ELIGIBLE

The Twining Humber Award and SOLA Awards are open to female-identified visual artists, age 60 or over, who have dedicated 25 years or more to creating art. Artists may apply themselves or be nominated for these awards.

Anyone may nominate an artist who meets the eligibility requirements. To nominate an artist, nominators should contact Artist Trust by email with the nominee's name and email address. **The deadline for nominations is March 6, 2024.**

### APPLICANTS MUST BE:

- A female-identified visual artist; 60 years of age or older by March 25, 2024;
- Washington State residents at the time of application and payment;
- A practicing artist who has dedicated 25 years or more to creating art.

### APPLICANTS MUST NOT BE:

- Graduate or undergraduate students enrolled at the time of both application and payment (payment will be made June 2024)
- Recipients of another Artist Trust grant in 2024;
- Applying on behalf of a company, nonprofit, organization, or community group.
- Current Artist Trust staff, Board of Trustees, honorary committee members, current Twining Humber / SOLA panelists, or their immediate family.

*Twining Humber Award & SOLA Awards may only be received once. Previous recipients of THA may not apply for the SOLA. Previous recipients of SOLA may apply for THA.*



# Application Process

## HOW TO APPLY

The 2024 Twining Humber Award & SOLA Awards application is available online starting February 26, 2024. Visit [artisttrust.submittable.com/submit](https://artisttrust.submittable.com/submit) to submit.

**DEADLINE: MONDAY, MARCH 25, 2024 11:59 PM PST**

### MATERIALS TO SUBMIT:

- ☐ Biography - 150 words or less or up to 1.5 minutes of video/audio
- ☐ Artist Statement - 350 words or less or up to 3 minutes of video/audio
- ☐ Work Samples - 20 work samples total (details on page 5)
- ☐ Artist Résumé - 8 pages or less

Applications are only accepted through Submittable.

### VIDEO GUIDELINES FOR YOUR BIOGRAPHY AND ARTIST STATEMENT

Materials submitted in video format should be low-tech. Low-tech videos are unedited, without filters, scene changes, or multiple clips. The video should be a straight and clear shot of the applicant. The video can show the applicant's full body, from the waist or shoulders up. The video cannot contain any of the applicant's artwork.

#### THE VIDEO SHOULD BE

- Clear and focused footage of the applicant
- Up to 1.5 minutes long for the biography and up to 3 minutes long for the artist statement
- Easy to see and hear the applicant
- Footage of the applicant speaking clearly

#### THE VIDEO SHOULD NOT BE

- Footage of more than one person
- Multiple clips and/or reels or edited in any way
- A video with voiceovers
- More work samples or have the applicant's work in view
- Longer than the maximum time - up to 1.5 minutes for the biography and up to 3 minutes for the artist statement

### AUDIO GUIDELINES FOR YOUR BIOGRAPHY AND ARTIST STATEMENT

Materials submitted in audio format should be clear and easy to hear without any additional audio including music, white noise, other voices and/or any background noise that is not the applicant's own voice.

#### THE AUDIO SHOULD BE

- Clear and easy to hear the applicant's voice
- Up to 1.5 minutes long for the biography and up to 3 minutes long for the artist statement
- The applicant's voice only

#### THE AUDIO SHOULD NOT BE

- More than one person's voice
- Edited audio of the applicant including auto-tune, sped up or slowed down manipulation, and/or higher or lower pitched
- More work samples
- Longer than the maximum time - up to 1.5 minutes for the biography and up to 3 minutes for the artist statement

PREVIOUS PAGE: *Climate Stories: Fire*, Ann Chadwick Reid, 2023 SOLA recipient; *Still Evening*, Lisa Snow Lady, 2021 SOLA recipient; *Marita Dingus*, 2018 THA recipient; *When There Is No Category for a Film in a Native American Language on Oscar Night*, *Clearly It Is in a League of Its Own*, Gail Tremblay, 2022 SOLA recipient; BELOW: *Wisteria* (detail), Debora Moore, 2021 THA recipient.



## HELP WITH YOUR APPLICATION

Applying for grants can be hard, and we want to help you. Artist Trust offers the following support services and resources to guide you through the application process:

**How to Apply:** A brief walkthrough of how to apply for the 2024 Twining Humber and SOLA Awards, the process, and selection criteria. [Click here to view this pre-recorded webinar.](#)

**Office Hours:** 20-minute consultations with our staff, provided over Zoom or by phone, on [February 29](#), [March 7](#) and [8](#). Make an appointment at [artisttrust.org](https://artisttrust.org).

**Study Hall:** Pop into this [open Zoom session](#) on Tuesday, March 19 from 1-3 p.m. to work on your 2024 Twining Humber and SOLA application. During Study Hall you can speak with program staff, work through your application on mute or request a breakout session for support. This is not a private session, but rather a space for information sharing and work time. Zoom Link: <https://us02web.zoom.us/j/87328206169>

**Reference Guide:** [review](#) examples of successful applications from past year's grantees at [artisttrust.org](https://artisttrust.org).

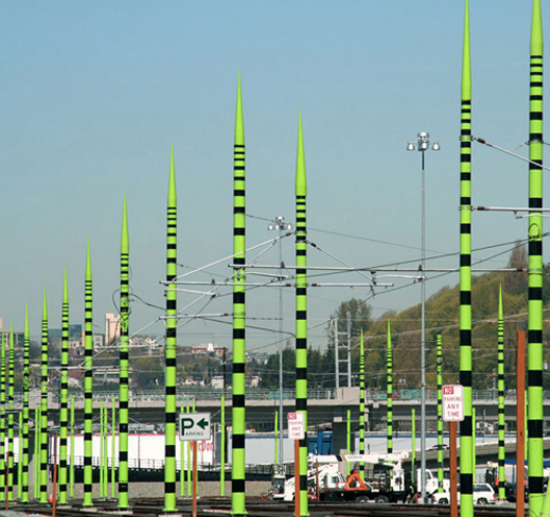
**Resources:** visit [artisttrust.org](https://artisttrust.org) for toolkits, tips, and other information.

**Contact Us:** We are happy to answer questions about your application. Our contact information is on page 6. Please note: it's hard for us to answer questions on the day of the deadline. Start your application early and don't wait to contact us with questions.

# Tips & Hints

1. Read the guidelines and instructions carefully and follow them.
2. **Start your application at least a week before the deadline** and give yourself plenty of time to prepare your materials. Don't wait until the last minute to submit. Submittable slows down from high traffic in the hours before the deadline. We do not extend deadlines or accept late applications.
3. **Write and save your application in a word processing program.** Copy and paste the text into Submittable when you are ready to submit.
4. A **biography** (150 words or less or up to 1.5 minutes of video/audio) tells your story as an artist. It provides details about you and your work, such as where you were born or grew up, your training, career development, accomplishments, or other information that may not be found elsewhere in the application.
5. An **artist statement** (350 words or less or up to 3 minutes of video/audio) is an introduction to your work or a specific body of work. It gives an overview of its concepts, ideas, and themes. It may include information about how your work developed, why you have created it, your vision, influences, and inspirations, your philosophy of art-making, and other details that introduce your work. A strong artist statement is clear and specific, captures your speaking voice, and avoids clichés and jargon.
6. **Work samples** are the most important part of your application. Include your strongest work. Make sure your work samples are well-documented, cohesive with your artist statement, and follow the work sample guidelines. See the Work Sample Guidelines on page 5 for more information.
7. An **artist résumé** (8 pages or less) is an overview of your arts and related experiences, accomplishments, education and/or training, and other information about your artistic career. It's much like a job résumé, except its focus is your art. The résumé must be submitted as a .pdf file.
8. **Do not include links to external websites, portfolios, social media, etc. in any of your submitted materials.**
9. Take advantage of our support services and resources listed above. You can find examples of each component of the Twining Humber Award/SOLA Awards application in the [reference guide](#) at [artisttrust.org](https://artisttrust.org).
10. Have a friend, colleague, or another artist review your application before you submit.
11. If you have questions about your application, the guidelines, your eligibility, or anything else, give us a call or email. Our contact information is on page 6 or call (206) 467-8734 and ask to speak with someone from our programs team.

# Work Samples Guidelines



Saftey Spires, Norie Sato, 2013 THA recipient

You may submit work samples in image and video format. The works in your samples should reflect the breadth of your artistic career. Review the guidelines for information on file types, sizes, and lengths and total number of samples. We do not accept physical artwork in any format, slides, or files sent via email. All work samples must be submitted within your Submittable application.

**The total amount of work samples submitted must equal no more than 20, which may not necessarily be how many files you upload.**

**If you are submitting multiple file formats, you may submit no more than 20 work samples. One image is equal to one minute of video.**

For example, you may submit 5 minutes of video and 15 images—this equals 20 work samples.

To respect the panelists' time, samples submitted over the maximum allowed will not be considered. Links to third party websites, such as SoundCloud, Vimeo, and YouTube, are not accepted. If you have questions about submitting multiple file formats, please contact us before the deadline.

## IMAGES

- Maximum of 20 images.
- Recommended no smaller than 1920 pixels on the longest side.
- Recommended 72 ppi/dpi (standard web resolution).
- Submit one piece per file (do not collage several angles or multiple pieces within one image).
- Backdrops should be neutral (white, black, or gray), with each piece well-lit and focused.
- File type(s): .gif, .jpeg.

## VIDEO

- Maximum of 20 minutes total.
- Do not submit work samples designed for promotional

purposes (such as a filmography or choreography reel).

- Submit an individual file for each distinct work.
- Begin and end each sample where you want the panel to begin and end.
- Video compilations of still images are not allowed.
- Do not submit samples with cue times.
- Choose a selection that will make the panel want to see/hear more (avoid long intros, fade-ins/outs, etc.).
- Resolutions: recommended minimum 640 x 480, maximum 1920 x 1080.
- Aspect Ratio: 4:3 or 16:9.
- Bit Rate: recommended above 240 kbps.
- Frame Rate: recommended minimum 12 fps, maximum 30 fps.
- File type(s): .avi, .m4v, .mpg, .wmv.

**Submittable has a default maximum file upload size of 400mb and a default maximum total submission size of 800mb.**

This means individual files cannot exceed 400mb, and in total, your application cannot exceed 800mb.

## WORK SAMPLE DESCRIPTIONS

You may add Work Sample Descriptions as metadata when uploading each file. A window will pop up once you have uploaded the work sample. Work sample descriptions should include: title, materials, dimensions, time, or pages, and the year work was completed. You may include a short (1-2 sentence) description of the work.

## WORK SAMPLES ORDER

Submittable orders your files in the order that you upload them.



# Selection Process

## CRITERIA

All applications are reviewed by one panel consisting of three artists with expertise in the visual arts. Panelists review all eligible applications online through Submittable and meet online via Zoom to discuss applications and recommend recipients. Panelists are asked to review all applicants through a lens of racial equity and consider geographic diversity. The panel selects the recipient based on:

- Artistic excellence
- The background & accomplishments of the artist
- Evidence of continuing dedication to artistic practice

## RACIAL EQUITY BACKGROUND

Artist Trust is a nonprofit organization that helps Washington State artists of all disciplines thrive through direct support, community building, and advocacy. We believe a fair and just society ensures artists of all background and identities are included in its cultural narratives.

## ARTIST TRUST RACIAL EQUITY STATEMENT

Artist Trust is committed to becoming an anti-racist organization, and to working against the systems of racism we have inherited, upheld, and perpetuated. We know we are not there yet. Black, Indigenous, and people of color (BIPOC) have been systemically oppressed, and we are committed to partnering with them to eradicate white supremacy throughout our organization and to support historically marginalized artists across Washington State.

Artist Trust recognizes that Black and Indigenous people experience more barriers and less opportunities than other people of color. We use the term BIPOC (Black, Indigenous, and People of Color) to acknowledge this reality.

Read more about our work towards racial equity [here](#).

## PANELISTS

Selection panelists are chosen by Artist Trust staff and represent a range of practices, ages, genders, geographies, ethnicities, and stages in their careers. Panelists are kept confidential until the announcement of the awards.

## SCHEDULE

**APPLICATION OPENS**  
FEBRUARY 26

**APPLICATION DEADLINE**  
MARCH 25

**PANEL REVIEW**  
APRIL- MAY

**NOTIFICATION**  
MAY

**AWARD ANNOUNCEMENT**  
JUNE

## ABOUT ARTIST TRUST

Artist Trust is a 501c3 nonprofit organization dedicated to helping Washington State artists thrive. Recognized as a national model for direct funding and professional development for working artists, we have invested over \$15 million in individual artists since our founding in 1986. We view our mission to support and encourage artists working in all disciplines in Washington State through a lens of racial and geographic equity, actively working to ensure that artists from all backgrounds and Washington State geographies are reached through our services.

## QUESTIONS?

### CONTACT ARTIST TRUST:

- with questions about application requirements, guidelines, eligibility, etc.;
- if you need to access or edit a submitted application (if still prior to the deadline of March 25, 2024).

### CONTACT SUBMITTABLE:

- with website access issues;
  - with questions about uploading or formatting images;
  - with other technical support needs.
- <http://help.submittable.com/>

### ARTIST TRUST

Monday-Friday: 9:00AM-3:00PM PST

Lydia Boss // Program Co-Director  
[lydia@artisttrust.org](mailto:lydia@artisttrust.org): (206) 467-8734 x25

Luther Hughes // Program Co-Director  
[luther@artisttrust.org](mailto:luther@artisttrust.org): (206) 467-8734 x20